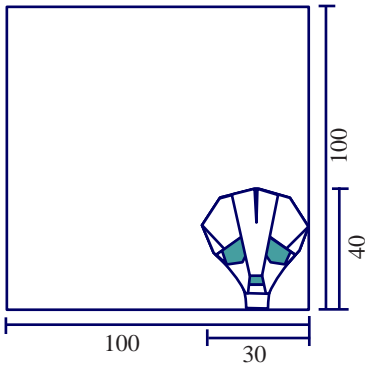


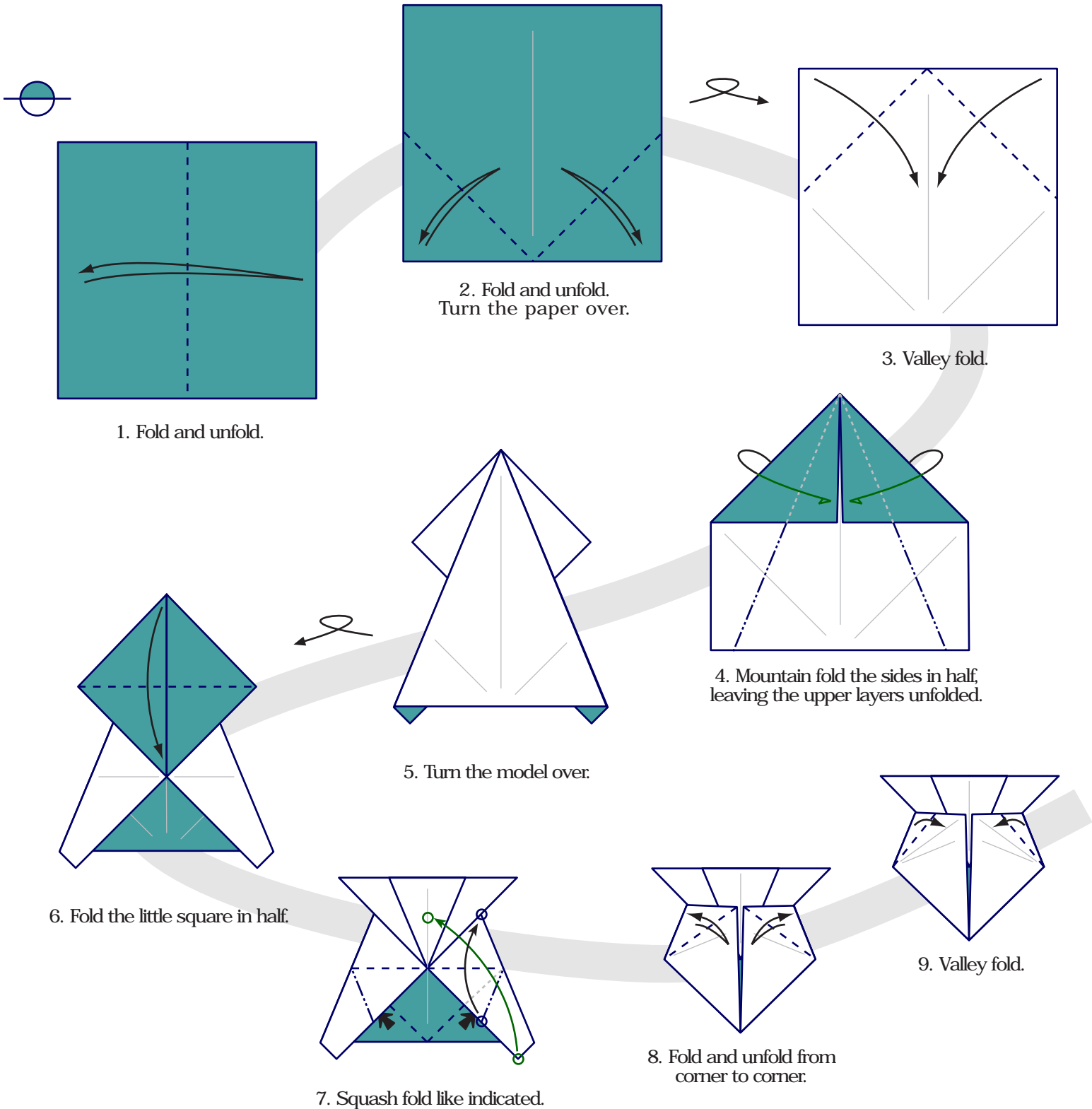
S kull

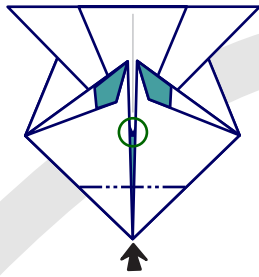
Design & Diagrams by Anna Kastlunger (March 2007)



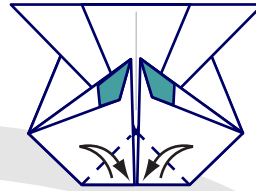
This is a rather old design of mine designed for the first Monthly Folding Challenge we had on the Origami Forum. The subject was "Human Skull". The model is based on Kunihiko Kasahara's Panda-Head. It's still one of my favourite models I've come up with so far.

I recommend to use Foilpaper for this model since it will be easier to shape in the end, although it is possible to get a pleasing result with Kami as well.

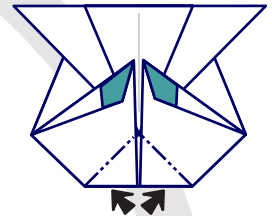




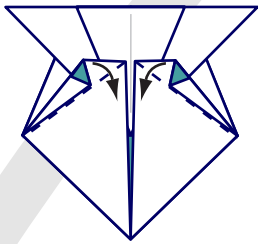
11. Open sink in half, up to the hidden tip.



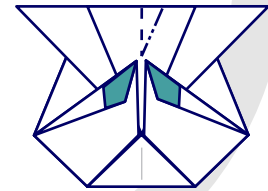
12. Valley fold and unfold as far as possible.



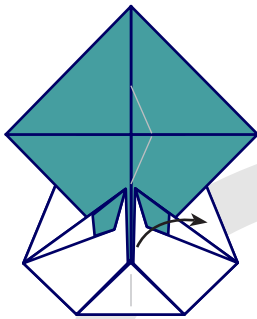
13. Inside reverse fold.



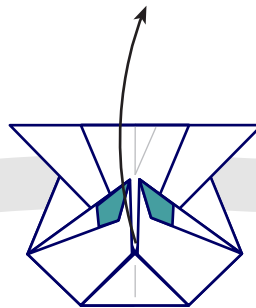
10. Valley fold.



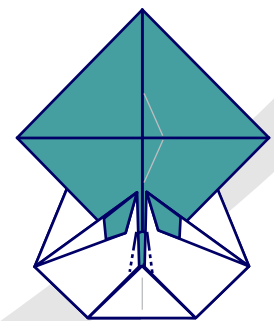
14. Precrease Crimp.



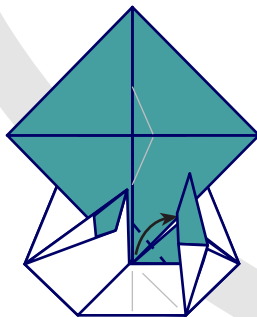
16. Bend the uppermost flap to the side as far as possible but don't make a Crease.



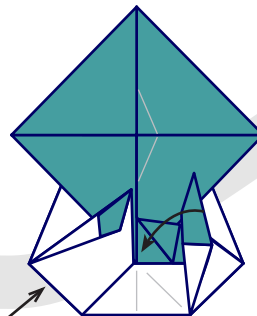
15. Valley fold the big flap up.



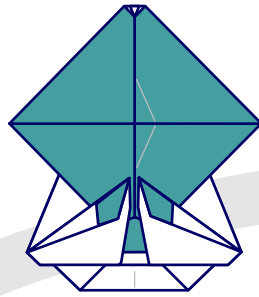
19. Mountain fold a tiny bit of paper inside.



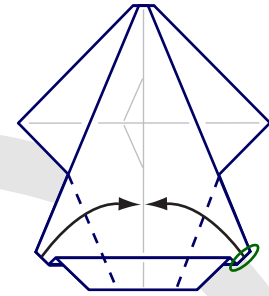
17. Valley fold.



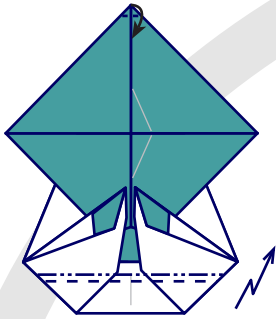
18. Close the flap back up and repeat steps 16-17 on the other side.



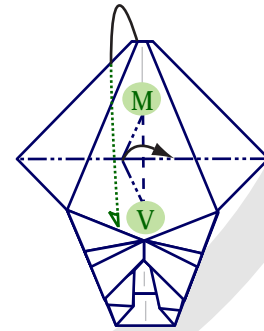
21. Like this.
Turn the model over.



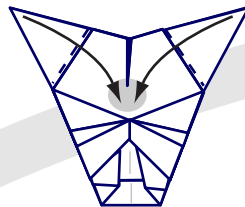
22. Valley fold so that
the marked edge
meets the middle line.



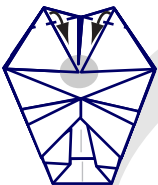
20. Valley fold the top
tip and crimp as
shown.



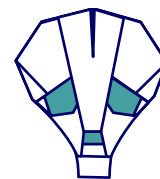
23. Fold along the Creases made
in step 14 while mountain folding
the huge flap backwards. The
upper Crease intersection should
lead to a Mountain Area (convex)
while the lower Crease
intersection should end in a Valley
Area (concave). From now on the
model remains 3-Dimensional.



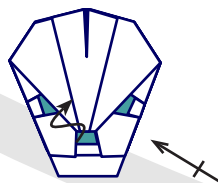
24. Valley fold.



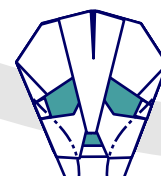
25. Valley fold, then
turn the model over.



28. Done!



26. Free the lower
layer and tuck it into
the pocket. Repeat on
the other side.



27. Shape with soft
mountain folds.