1. Pre-crease as indicated, then form a preliminary fold.

2. Petal Fold, repeat behind.

3. Fold the two flaps down.

4. Valley Fold the topmost point down along the midline.
5. Lift the flap up. The model will become three-dimensional. The next step will show the model viewed from above.

6. Stretch the model so that the ridge in the middle will become flat.

7. The result. Next step will view model from the side and rotated.

8. Form small Rabbit-Ears on the large triangular flaps, flattening them.
9. Now to begin forming the head. Valley Fold and unfold at a perpendicular angle to the edge of the flap.

10. (Partial View.) Valley Fold the point down to the existing crease and unfold. Next step will show model rotated.

11. Trisect the angle, repeating on both the left and the right.

12. Squash Fold asymmetrically.

13. Squash Fold to the left.
14. Pull out the raw edge.

15. The result. Turn the model over.

16. Bring the head assembly around from the back.

17. Squash Fold the small triangular flap.

18. Make two Reverse Folds.
19. (Full View.) Pleat, using the existing crease as a guide.

20. Make a pair of Swivel Folds.
21. The result. Now Focus on the opposite end of the model - the tail. First (1), Pre-crease perpendicular to the edge. Second (2), Pleat through the crease as you did in Step 19.

22. Make another Pair of Swivel Folds.
23. The result. Turn the model over.

24. Mountain Fold in half and rotate.

25. Squash Fold the wing, repeating behind.
26. The result. Begin to make a Petal Fold.

27. Push the bottom edge upward and the side inward to flatten the Petal Fold. This move is similar to a Swivel Fold. Repeat on the left.

28. Reverse Fold the legs upward. Repeat behind.

29. The result. Zoom in on one leg.
30. Reverse Fold the top layer. Fold Steps 30-31 on all four legs.

31. Reverse Fold in and out.

32. Double Rabbit-Ear the neck and the tail. Rotate model.

33. Pull the head up, reverse fold the tail.
34. Valley Fold the arms down and Reverse Fold the back legs.

35. (Detail of Head.) Crimp the head forward.

36. Finishing off: Curl the wings, neck and tail. Form hands and feet.

37. The completed Rearing Dragon.