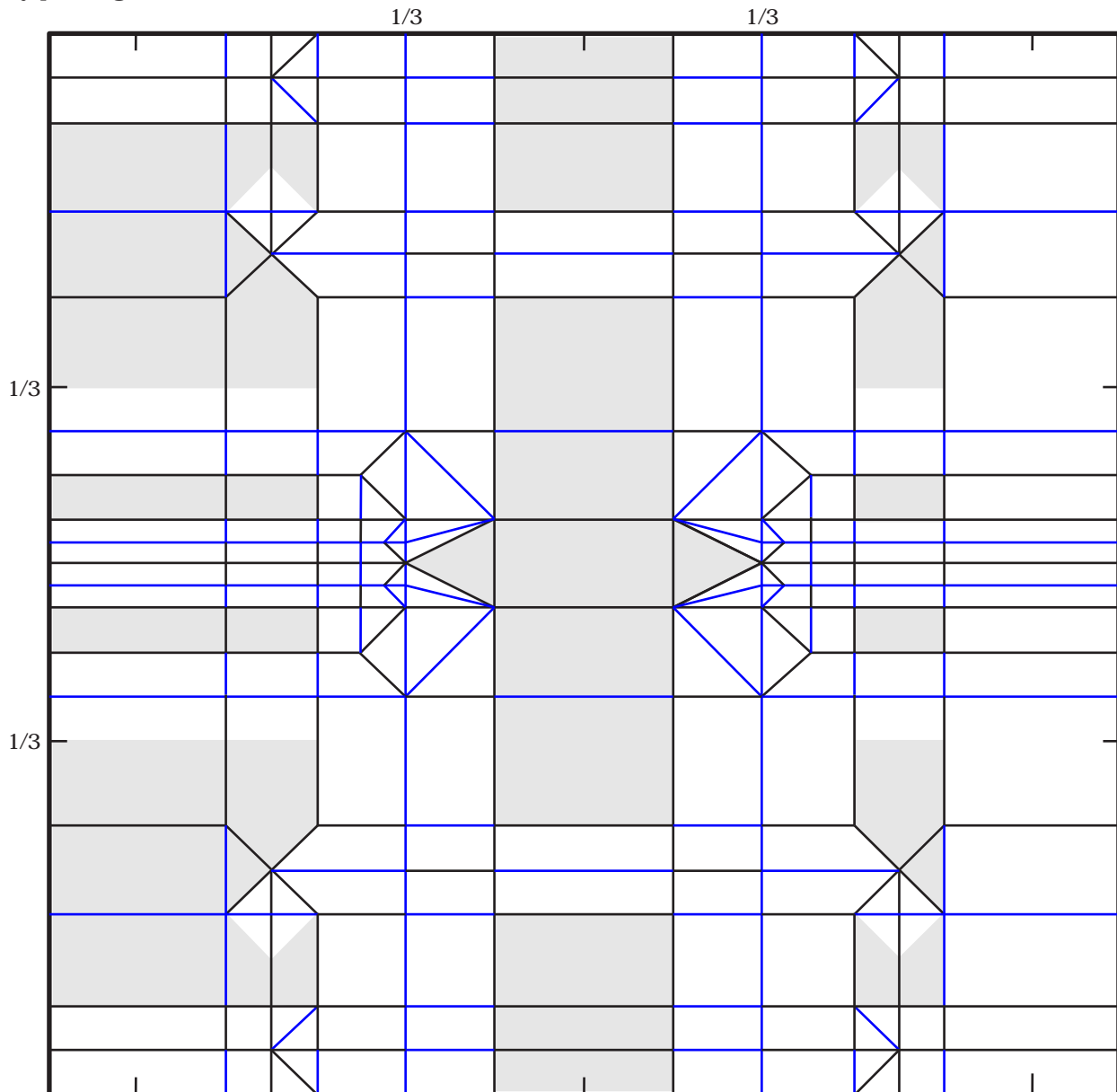# Balance by Gerardo Gacharna
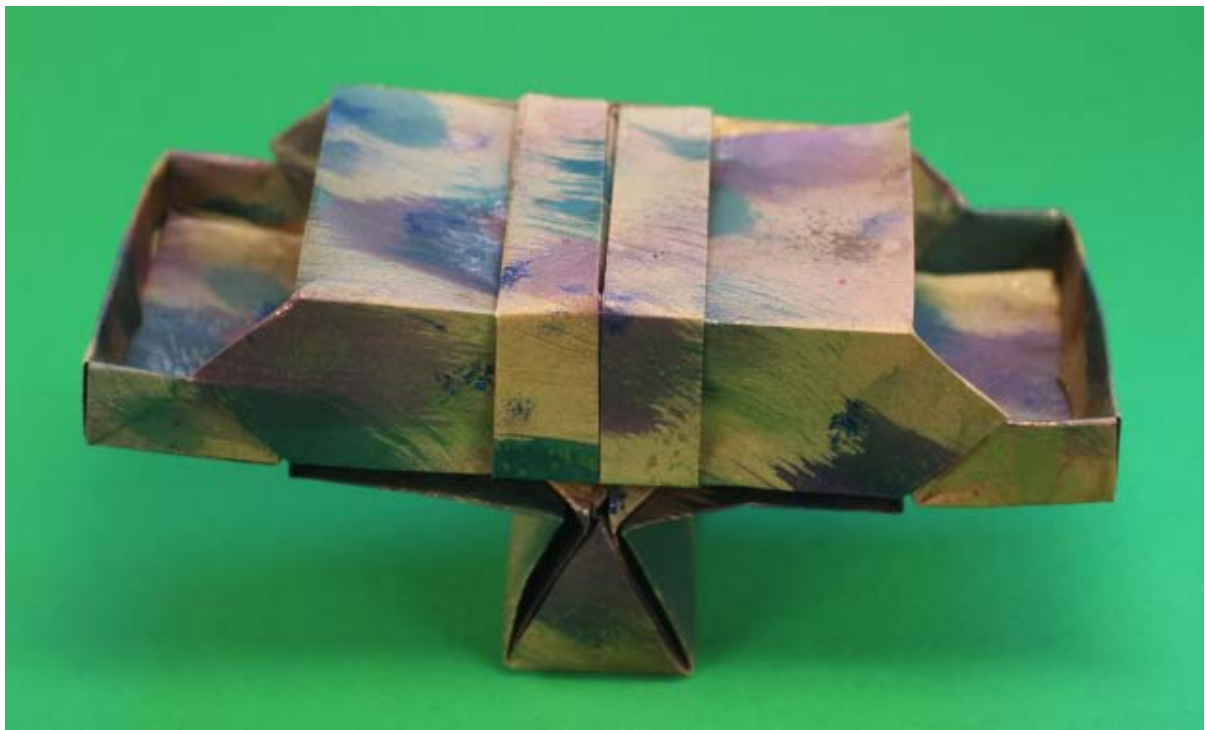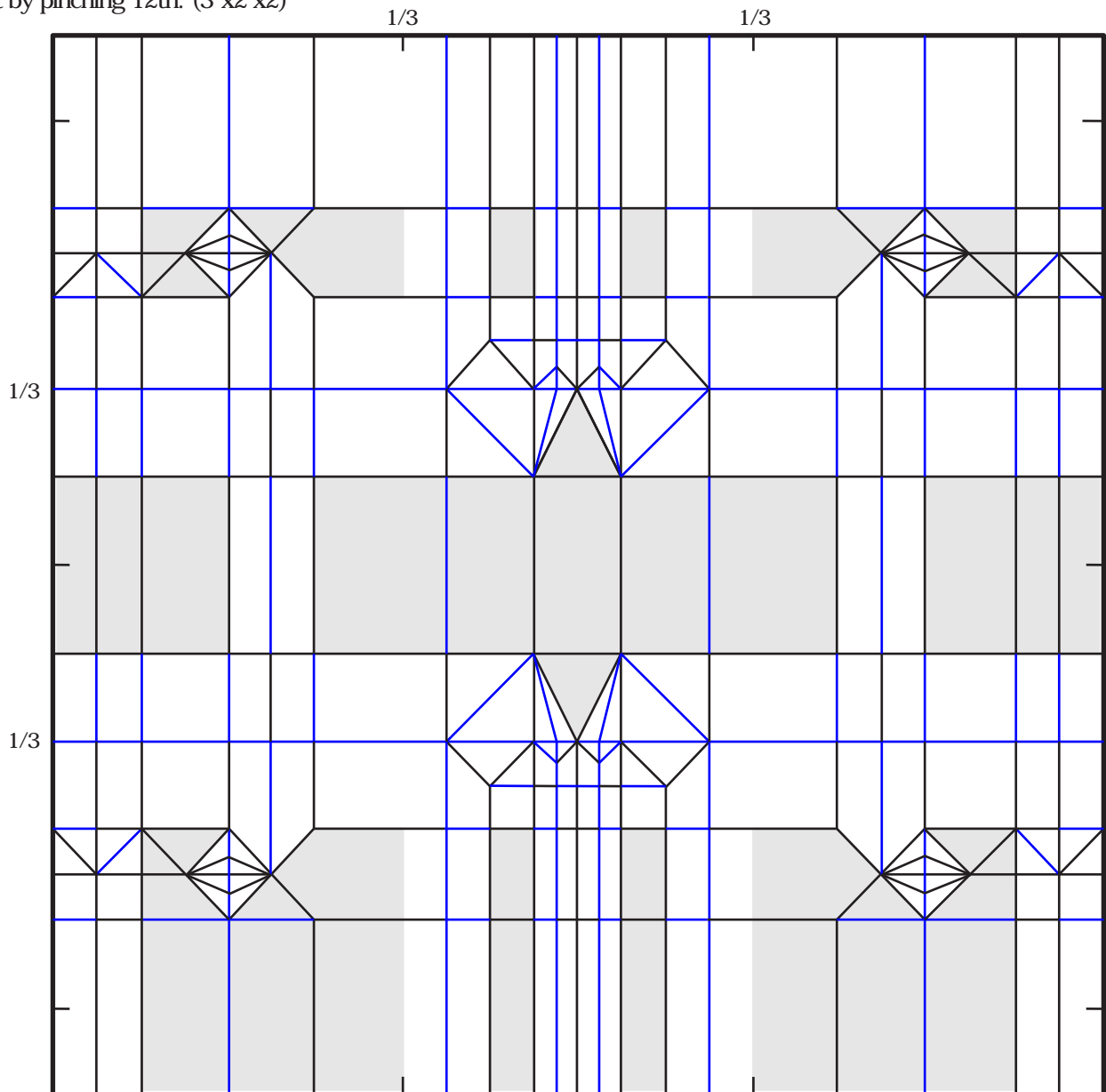
CP by Anna Kastlunger (2016)

Start by pinching 12th. (3 x2 x2)

1/3   1/3

1/3

1/3

Gerardo, prefers a rotated view of the Crease Pattern, to have the horizontal axis aligning with the view of the scale in my picture. He also uses a different locking mechanism for the transition from the high part in the middle to the box part on the sides. Here's the Crease Pattern he uses. I'm not sure about the mountain valley arrangement in his version, therefore I've just drawn black creases and leave it up to you to figure it out.
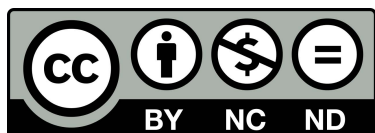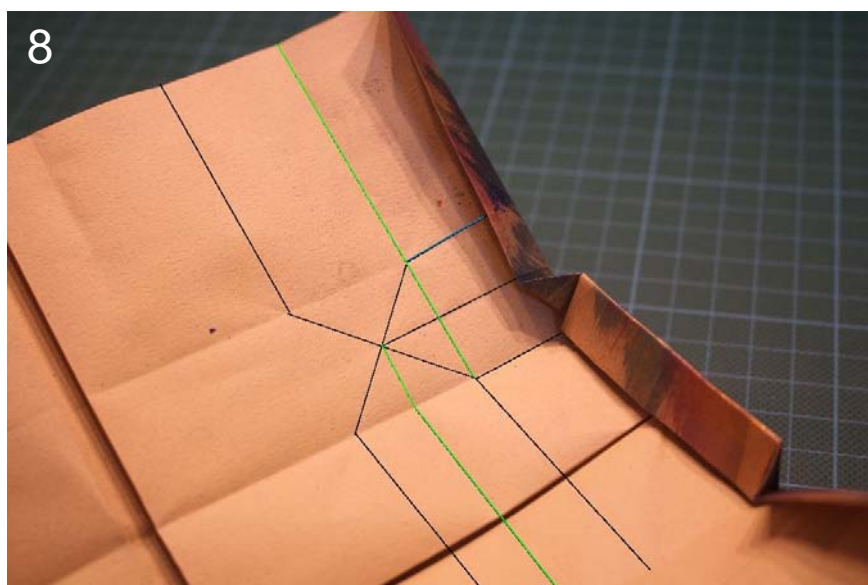
Start by pinching 12th. (3 x2 x2)

Here are some additional pictures.

Start by collapsing the central part of the model that will become its base. You should fill the base with something heavy to keep it down while operating the model. If you use something small like gravel, it might be advisable to close the "hole" with a piece of tape.

When you are done, fold the sides of the model inward twice to create the boxes.

To make the transition from box to middle part, I first fold the vertcal mountain folds that I've shown in green, together with their adjacent valley folds (black). When they are neatly in place, I fold the whole side inwards, with the blue fold becoming a mountain and all other horizontal creases becoming valley folds. At the end, you just need to lock the model by tucking one side into the other.